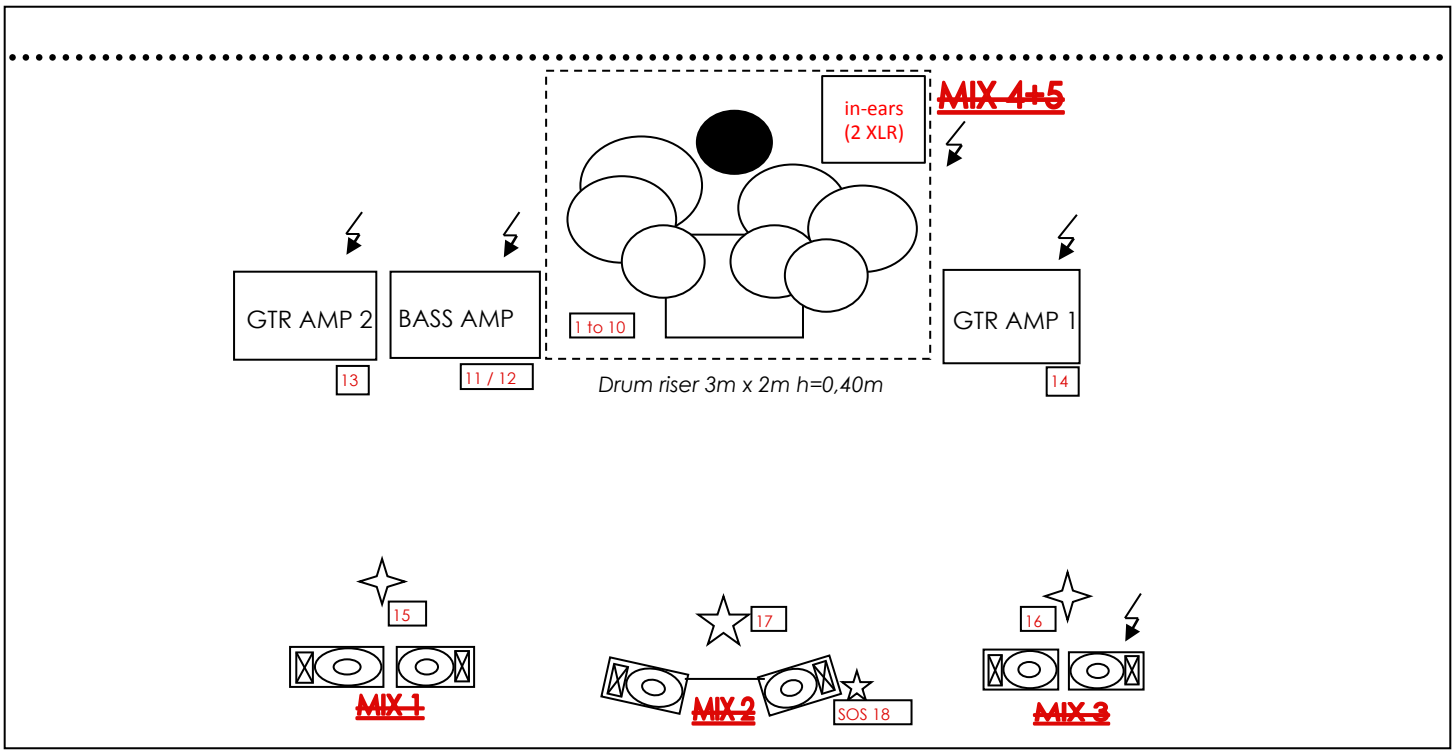
# Locomuerte
## SOUND RIDER

**STAGE PLOT** updated dec.2013




| INPUT LIST | | | INSERT |
|---|---|---|---|
| 1 | KICK IN | BETA 91 | GATE |
| 2 | KICK OUT | BETA 52, D6 | GATE |
| 3 | SNARE TOP | BETA 57 | |
| 4 | SNARE BOTT. | C 535 | |
| 5 | HI HAT | KM 184 | |
| 6 | RACK TOM 1 | D2, D4, 421 | GATE |
| 7 | RACK TOM 2 | D2, D4, 421 | GATE |
| 8 | FLOOR TOM | D2, D4, 421 | GATE |
| 9 | OH SR | C 414 | |
| 10 | OH SL | C 414 | |
| 11 | BASS | activ DI | COMP |
| 12 | BASS | RE 27 ND | |
| 13 | GTR SR | SM57 | |
| 14 | GTR SL | SM57 | |
| 15 | BV BASS | SM 58 | COMP |
| 16 | BV GTR | SM 58 | COMP |
| 17 | LEAD | BETA 57 | COMP |
| 18 | SOS LEAD | BETA 57 | COMP |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| 24 | talk back | | |
| 25 | REV 1 L | | |
| 26 | REV 1 R | | |
| 27 | REV 2 L | | |
| 28 | REV2 R | | |
| 29 | DDL L | | |
| 30 | DDL R | | |
| 31 | CD PLAYER | | |
| 32 | CD PLAYER | | |
| | | | |
| | | | |
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| | | | |

**P.A. System:**
The FOH PA system must be a professionnal stereo system arrayed to provide high fidelity even coverage in the audience area (105 db(A) in the entire audience area with "linear" specs from 40 to 16k). We prefer L-Acoustics or D&B systems.

**F.O.H**
House desk must have 4 full parametric EQ, rotativ hIgh pass per channel and **at least 10 VCA**.
31 bands eq per diffusion point. (bss or klark)
5 channel Gate (drawmer ds 201)
5 channels Comp (BSS dpr 402, dbx 160)
1 stéréo Bus Comp (insert Main LR) Avalon 2044 or similar

2 reverbs units (PCM 91, M3000...)
1 digital delay with tap delay (TC D2)
1 talkback mic, Intercom FOH-Stage, dB meter.
CD player must be routed into monitor desk too (intro).

**MONITORS (house monitor man)**
We need at least 8 wedges (PFL included) on 4 mixs and 2 mixs for wired in-ear monitor for the drummer (xlr lines)
Wedges must be 15" with 2" with appropriate amplification (min. 600W per channel) d&b M4 preferred.
31 bands eq inserted on each mix.
Activ 3 Way powerful stéréo side-fills with 31 bands eq inserted on each, for stage width > 9m d&b C7 preferred.

Feel free to call for substitutions, issues or adjustments.
This is a technical rider not the holy bible, we can adapt it...

**CONTACT:**


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