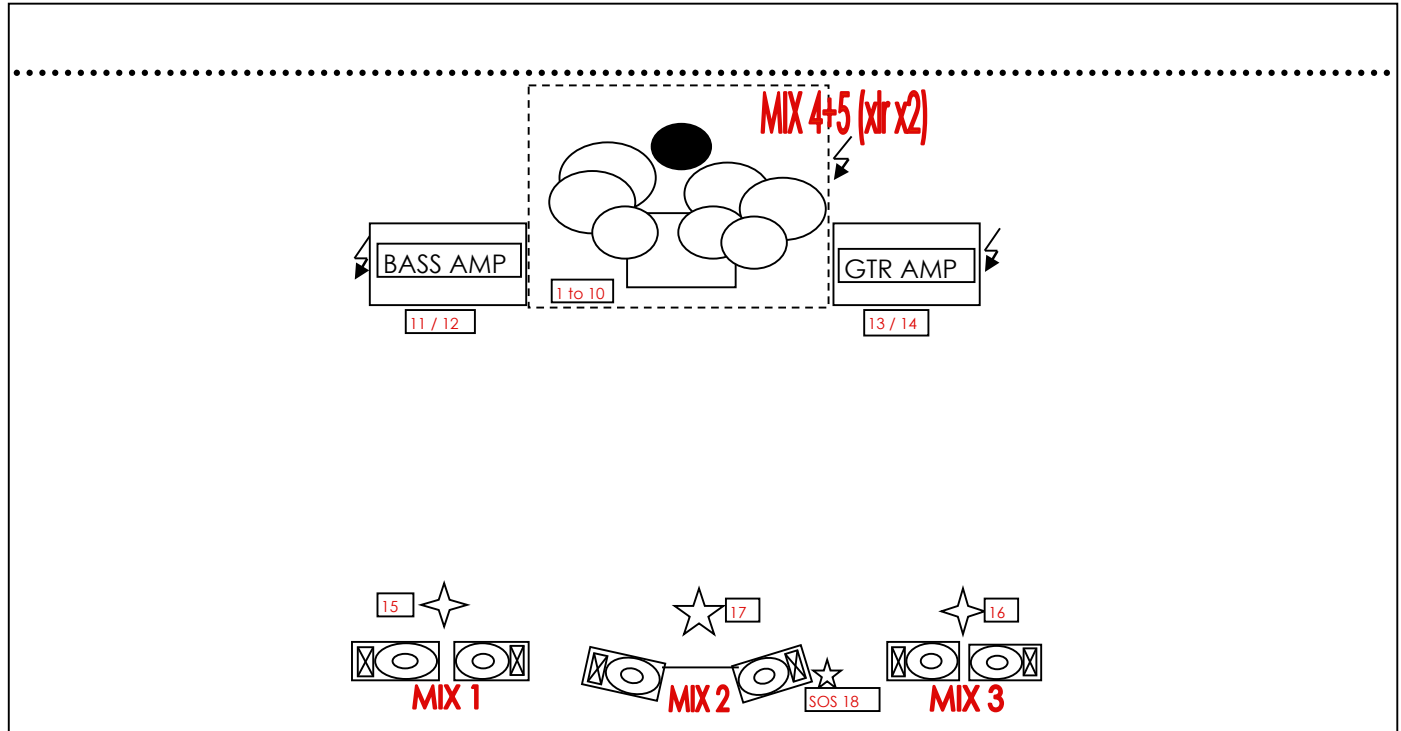


LOCOMUERTE

SOUND RIDER

STAGE PLOT

updated october 2010



INPUT LIST			INSERT
1	KICK IN	BETA 91	GATE
2	KICK OUT	BETA 52, D6	GATE
3	SNARE TOP	BETA 57	
4	SNARE BOTT.	C 535	
5	HI HAT	KM 184	
6	RACK TOM 1	EV 468, 421	GATE
7	RACK TOM 2	EV 468, 421	GATE
8	FLOOR TOM	EV 468, 421	GATE
9	OH SR	C 414	
10	OH SL	C 414	
11	BASS	XLR (own DI)	COMP
12	BASS	RE 27 ND	
13	GTR	BETA 57	
14	GTR	E 906	
15	BV BASS	SM 58	COMP
16	BV GTR	SM 58	COMP
17	LEAD	BETA 57	OWN CH.
18	SOS LEAD	BETA 57	COMP
19			
20			
21			
22			
23			
24	talk back		
25	REV 1 L		
26	REV 1 R		
27	REV 2 L		
28	REV2 R		
29	DDL L		
30	DDL R		
31	CD PLAYER		
32	CD PLAYER		

P.A. System:

The FOH PA system must be a professional stereo system arrayed to provide high fidelity even coverage in the audience area (105 db(A) in the entire audience area with "linear" specs from 40 to 16k). We prefer L-Acoustics or D&B systems.

F.O.H No digital Desk please!!!

Minimum Midas Heritage Series 32 inputs
House desk must have 4 full parametric EQ, rotativ high pass per channel and **at least 10 VCA**.
31 bands eq per diffusion point. (bss or klark)
5 channel Gate (drawmer ds 201)
4 channels Comp (BSS dpr 402)
1 stéréo Bus Comp (insert Main LR) Avalon 2044 or similar

2 reverbs units (PCM 91, M3000...)
1 digital delay with tap delay (TC D2)
1 talkback mic, Intercom FOH-Stage, dB meter.
CD player must be routed in monitor desk too (intro).

MONITORS (house monitor man)

We need at least 8 wedges (PFL included) on 4 channels amps. Wedges must be 15" with 2" with appropriate amplification (min. 600W per channel)

31 bands eq inserted on each mix.

We need 2 XLRs Lines for Drum's Monitors on the drum riser.

Activ 3 Way powerful stéréo side-fills with 31 bands eq inserted on each, for capacity > 800.

RISERS

Please provide one drum riser 3mx2mx0,40m.

Feel free to call for explanations or adjustments.
This is a rider not the holy bible, we can adapt it...

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